



SHELLEY MINA ETKIN

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Shelley Etkin is a transdisciplinary artist, educator and gardener based in Berlin, with roots in the U.S./Turtle Island and Israel/Palestine. She works at the intersections of art and ecology, engaging with relations between bodies and lands through place-based knowledges, integrating practices from dance/somatics, herbal medicines, pedagogy, and

community organising. Shelley stewards the 'Garden as Studio' platform for artistic research at Ponderosa, an arts centre in Brandenburg Germany, and co-facilitates the 'Social Body Apothecary' with Siegmund Zacharias and Kitti Zsiga, among other long-term collaborations including with Jared Gradinger, Angela Schubot, and Aune Kallinen. Shelley is a guest lecturer at the International Campus of Humboldt University Berlin and the Theater Academy of the University of the Arts Helsinki.

EDUCATION

<i>School of Health: Homeopathy Practitioner</i>	Stroud, UK/Online 2020-currently
<i>University of the Arts Helsinki, Theatre Academy</i>	Helsinki, Finland 2016-2018
Masters of Arts in Ecology and Contemporary Performance	
<i>University of Massachusetts Amherst</i>	Amherst, Massachusetts, USA 2007-2011
Bachelor of Arts in Women, Gender, and Sexuality Studies, concentration in Arts Activism	
Commonwealth Honors College, GPA 3.9, Summa Cum Laude	
<i>Permaculture Design Certificate with Earth Activist Training, facilitated by Starhawk</i>	Cazadero, California 2014
<i>Ben-Gurion University of the Negev</i>	Be'er Sheva, Israel 2009-2010
<i>Adama Dance Company School: Apprenticeship</i>	Mitzpe Ramon Israel 2009-2010

LANGUAGES

Native English and Hebrew speaker. Fluent in German and Spanish.

HONOURS

<i>Cross Culture Program Synergy Grant - 'School of Lost Knowledges'</i>	ifa (Institut für Auslandsbeziehungen) Germany 2023
<i>Research Stipend - 'Hydrosomatik'</i>	Fonds Darstellende Künste Germany, 2023
With funds from the Federal Government Commissioner for Culture and the Media within the program NEUSTART KULTUR	
<i>Goethe Institute Co-Production Funds - 'School of Lost Knowledges'</i>	Colombia, Germany 2022-2023
<i>Process Funding of Fonds Darstellende Künste e.V. - 'Social Body Apothecary'</i>	Germany, 2022-2023
<i>Konstsamfundet - 'The Hut'</i>	Finland, 2022
<i>Tanzpraxis Stipendium/Dance Practice Stipend from Senate for Culture and Europe</i>	Berlin, Germany 2020-2021
<i>Theatre Academy Dean's Grant from University of the Arts</i>	Helsinki, Finland 2017, 2018
<i>Social City/Neighborhood Grant from Schillerpromenade Quartiers Management</i>	Berlin, Germany 2013
Funding from European Fund for Regional Development, to serve integrated urban development and environment initiatives	
<i>Commonwealth College Honors Research Grant</i>	Amherst, MA USA 2010-2011
<i>Senior Leadership Award - University of Massachusetts Amherst Alumni Association</i>	Amherst, MA USA 2011

PUBLICATIONS

'Medicinal Multilogues'	Queer Ecologies and Art Anthology - University of the Arts Helsinki, Finland Upcoming 2023
The Social-Body Apothecary Handbook for Collective Healing: Organs	Berlin, Germany Upcoming 2023
'Landing in the Garden' - Flood Drafts: Field Guide for Sensuous Repair	LOAM Publication , Colorado USA 2021
' Landing at the Intersections ' - FRATZ: Intersectional Perspectives on Dance for Young Audiences	Berlin, Germany 2020

‘Curtains’ - STREAM: Writing Live Art platform hosted by Tanzfabrik	Berlin, Germany 2020
‘A Body Turned Inside Out’ - COVEN: Queer Feminist Collective	Berlin, Germany 2020
‘Resonance is Relationship’ - FRATZ Reflections: Another World	Berlin, Germany 2019
‘Declaration of the Nation of Vag’ - Journal of HYSTERIA: Hysterical Feminisms on Power	London, UK 2017
HomeBase Archive: Saitama Triennale	Saitama, Japan 2016

TEACHING

<i>Mossbelly</i> with Angela Schubot	ImpulsTanz Festival: Vienna, Austria Upcoming 2023 & Love-In: Toronto, Canada 2022
<i>Guest Artist in ‘Intervening Arts’ Research Centre</i>	Freie Universität/Akademie der Künste: Berlin, Germany Upcoming 2023
<i>Gardens of Berlin: Transdisciplinary Ecology</i>	Humboldt University of Berlin International Campus 2019-ongoing
<i>Environmental Organs</i> with Gesa Piper	Theatre Academy of the University of the Arts: Helsinki, Finland 2022, 2023
<i>Guest Lecturer in ‘Decolonising Classrooms’ Seminar</i>	Freie Universität: Berlin, Germany 2022, 2023
<i>Mossbelly</i> with Angela Schubot	
<i>Landing Together: Murmuration</i>	Body IQ Somatics Festival: Berlin, Germany 2021
<i>Planting Dreams</i> with Anna Nowicka	Nowy Theater: Warsaw, Poland 2021
<i>Submerging: (Re-)Gaining Ecological Futures</i> , curated by Berit Fischer	Floating University: Berlin, Germany 2021
<i>Witch Camp</i> with Aune Kallinen	Theatre Academy of the University of the Arts : Helsinki, Finland 2021
<i>Garden of Eden: Wellspring</i> in collaboration with Anna Nowicka	Online Workshop 2020
<i>Home School with Plants</i> with Aune Kallinen	Theatre Academy: Helsinki, Finland 2020
<i>P.O.R.C.H. Gardenbody Module</i>	Ponderosa: Stolzenhagen, Germany 2019
<i>Body Matters Symposium</i> curated by La Foresta Collective	Bard College of Berlin, Germany 2019
<i>Radical Journeys in Body, Dance, and Performance: Lectures</i> with Jared Gradinger	Tanzfabrik Berlin, Germany 2018
<i>Moving Garden: Workshop</i> co-facilitated with Kira Kirsch	Lake Studios Berlin, Germany 2018
<i>‘Nature - Body’ Laboratory - Performing Arts for the Very Young</i>	Theater o.N.: Berlin, Germany 2018
<i>FAR: Feminist Anti-Racist Night School: co-founder</i>	Helsinki, Finland 2016 - 2018
<i>E MERGE Interdisciplinary Residency: co-curator</i>	Earthdance: Plainfield, MA USA 2014-2016
<i>Decomposition Practice</i>	Kelim Center for Choreography Tel Aviv, Israel 2017 & Ponderosa: Stolzenhagen, Germany 2015
<i>Con VERGE Residency</i>	Ponderosa: Stolzenhagen, Germany 2015
<i>Field of Sensibilities – with Sara Anjo</i>	B_Tour Festival: Berlin, Germany 2014
<i>Performing Wild(er)ness</i>	CounterPULSE Underground: San Francisco, California, USA 2014

CURATION AND FACILITATION

<i>Social Body Apothecary</i> with Siegmund Zacharias & Kitti Zsiga	Neighbourhood Campus: Berlin, Germany 2021-ongoing
<i>Garden as Studio</i>	Ponderosa: Stolzenhagen, Germany 2016 - ongoing
<i>COVEN Berlin</i>	Multiple venues Berlin, Germany 2014 - 2018
<i>LUCKY Exhibition: Performance Series</i>	neue Gesellschaft für bildende Kunst (nGbK): Berlin, Germany 2018
<i>Queeries into Collective Feminisms</i>	Ponderosa: Stolzenhagen & Ausland: Berlin, Germany 2016
<i>FRESH Festival</i>	Joe Goode Annex: San Francisco, California USA 2016
<i>Live Legacy Symposium</i>	Tanzhaus NRW: Düsseldorf Germany, 2014
<i>Month of Performance Art Berlin</i>	Various venues Berlin, Germany 2013-2015
<i>Earthdance</i>	Plainfield Massachusetts, USA 2011-2012

RESIDENCIES & RESEARCH

<i>School of Lost Knowledges – with Jared Gradinger. Hosted by Organizmo & Casa Mucura</i>	Coquí, Colombia 2023
<i>Herbarium: Fungi Hut – with Jared Gradinger, Angela Schubot</i>	Hangist Arts and Activism Meeting Place, Finland 2022
<i>Institute of Interconnected Realities</i> with Ida Larsen	Copenhagen, Denmark 2022
<i>Think Tank On Dance and Ecology</i>	Tanzhaus NRW Düsseldorf, Germany 2022
<i>Museum Susch Research Residency: Dream Landing</i> with Anna Nowicka	Susch, Switzerland 2021
<i>FARM Studio HIVE Residency</i> curated by Shannon Cooney	Rajasthan, India 2020

<i>Performing Arts Forum: LARK Residency</i>	Saint-Erme, France 2019
<i>Strandagaldur Museum of Icelandic Sorcery and Witchcraft</i>	Hólmarvík, Iceland 2018
<i>Massia Officinale: herbal garden as platform for exchange</i>	Massiaru, Estonia 2018
<i>Morni Hills Healing Art Collective Residency</i>	Chandigarh, India 2017
<i>Land Listening with Laura Burns</i>	Betonest: Stolpe, Germany 2017
<i>Les Rez Intergenerational Residency</i>	Sugarloaf Women's Village: Florida, USA 2015
<i>AfterCare Laboratory</i>	Eden Studios: Berlin, Germany 2015
<i>Not Knowing Laboratory</i>	Nord-Europa Institute of Humboldt University: Berlin, Germany 2015
<i>HomeBase Artist Residency</i>	HomeBase Lab: Berlin, Germany 2012-2013

SELECTED SOLO & COLLABORATIVE ARTISTIC WORK

<i>Gut Instincts</i>	Tanz Im August Festival – Interconnecting Dance and Ecology: Berlin, Germany Upcoming 2023
<i>Besamim: Herbal Encounters in Lehavdil - The Art of Distinction</i>	Jewish Culture Festival: Krakow, Poland Upcoming 2023
<i>Group Moss</i> by Angela Schubot (Dramaturgy/Outside Eye)	Hebbel am Ufer (HAU) Theater: Berlin, Germany 2023
<i>Fungi Hut</i> with Jared Gradinger, Angela Schubot, Alm Gnista, Stefan Rusconi	Moving in November : Helsinki, Finland 2022
<i>Erdlinge</i> by Akseli Aittomäki (Dramaturgy/Artistic Research Support)	Pankow: Berlin, Germany 2022
<i>PlantBody Inversion to Decomposition</i>	SomaPark : Grand Reunion: Online VR Landscape 2021
<i>Landing Sessions</i>	Future Perfect Land at Monopol: Berlin, Germany 2021
	FRATZ Symposium 'Race, Class, Gender - Intersectional Perspectives' Berlin, Germany 2020
	'Down To Earth' Exhibition Martin Gropius Bau: Berlin, Germany 2020
	Vallisaari island, Omenapuutalo at Lapinlahden Lähde Helsinki, Finland 2017-2018
	Capitalo, Cthulu, and a Much Hotter Compost Pile at Kunstraum Kreuzberg/Bethanien: Berlin, Germany 2018
<i>I Am Life and Life Is Beautiful</i> – Text for Milena Bonilla's video work	Galeria Municipal do Porto: Portugal 2020-2022
<i>Nesting</i> with Yoav Admoni, Layla Klinger	Abenteuerliche Bauspielplatz Kolle 37: Berlin, Germany 2021
	Atelier of FRATZ Festival at Franziskaner Klosterruine Berlin, Germany 2019
<i>Augury</i>	Extra+Terrestrial at Schwules Museum: Berlin, Germany 2018
<i>Vagittarius Rising</i> – with Agne Auzelyte	Multiple Venues in Germany, Lithuania, Estonia, USA, India 2015-2018
<i>Garden of Others</i> – with Ana Teo Ala-Ruona	Empathy as Resistance at Pixelache Festival: Helsinki, Finland 2017
<i>COVE</i> – with Laura Burns as LARK: Living Archive of Re-membered Knowledges	The Yard Theatre: London, UK 2017
<i>Strip Trees</i> – Solo & Duet with Sara Anjo	GlogauAIR & Studio Nicolescu: Berlin, Germany 2016-2017
<i>Pop-Up Garden</i>	Dance Kiosk at Deichtorhallen: Hamburg, Germany 2016
<i>Animal Companion</i> – with Hana Lee Erdman	Flutgraben Kunstfabrik & Meinblau Gallery: Berlin, Germany 2015
<i>d e c o m p o s u r e</i>	HYSTERIA at Soma Gallery: Berlin, Germany 2015
<i>Angry Grrrl Meditation</i>	SALTA at Yerba Buena Center for the Arts: San Francisco, California USA 2015
<i>What If We Dig Under the Bed?</i>	Feminist Conquerors Festival at Kleiner Salon: Berlin, Germany 2014
<i>Wanderlust</i> – with Sara Anjo	Ponderosa TanzLand Festival: Stolzenhagen, Germany 2013
<i>WHO(se)?</i>	Month of Performance Art at Tempelhofer Feld: Berlin, Germany 2013

LONG-TERM ARTISTIC COLLABORATIONS

<i>Co-Weaving/Convene</i> – with Claudia Hill	Berlin, Germany 2021-2023
<i>Queering Health Care</i> – with Aune Kallinen	2019-ongoing
<i>Hungry Mothers Collective</i> – initiated by Tyler Rai	2018-ongoing
<i>Regenerating the Dance Field</i> – with Jared Gradinger	2016-ongoing
<i>LARK: Living Archive of Re-membered Knowledges</i> – with Laura Burns	2015-ongoing

PODCASTS:

<i>Ecosomatics</i> – Interview with Claire Crescini	Cosmove Podcast: Berlin, Germany Upcoming 2023
Repatterning – Interview with Tom O'Doherty and Kata Kovacs	Repatterning Podcast: Berlin, Germany 2022
On The Garden As Studio – interview with Sophie Spiral	The Talking Apricots: Berlin, Germany 2022
Wild Geese – Interview with Sabina Enéa Téari	Foresta Podcast: Berlin, Germany 2021