



## SHELLEY MINA ETKIN

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Shelley Etkin is a transdisciplinary artist, educator and gardener living in Berlin since 2012, with roots in the US/Turtle Island and Israel/Palestine. Her artistic research combines dance and performance with pedagogy, community organising, curation, and place-based knowledges particularly in connection with the plant world and herbal medicines. She works independently and collaboratively, in various contexts, with

embodiment practices and relationships to land/place, including at Ponderosa - a rural artist residency in Brandenburg, Germany, where she facilitates the "Garden as Studio" platform. She was awarded the 2020-2021 Tanzpraxis/Dance Practice Stipend from the Berlin Senate for Culture, which supports her artistic research to develop the "Social-Body Apothecary" project at the Neighbourhood Campus Berlin. Shelley has been a guest lecturer at the International Campus of Humboldt University in Berlin and at the University of the Arts Helsinki. She holds an M.A. in Ecology and Contemporary Performance (Finland), a B.A. in Gender Studies (USA), a Permaculture Design Certificate from Earth Activist Training (USA), and is a student of homeopathy.

## EDUCATION

<i>School of Health: Homeopathy Practitioner</i>	Stroud, UK/Online 2020-currently
<i>University of the Arts Helsinki, Theatre Academy</i>	Helsinki, Finland 2016-2018
Masters of Arts in Ecology and Contemporary Performance	
<i>University of Massachusetts Amherst</i>	Amherst, Massachusetts, USA 2007-2011
Bachelor of Arts in Women, Gender, and Sexuality Studies, concentration in Arts Activism	
Commonwealth Honors College, GPA 3.9, Summa Cum Laude	
<i>Permaculture Design Certificate with Earth Activist Training, facilitated by Starhawk</i>	Cazadero, California 2014
<i>Ben-Gurion University of the Negev</i>	Be'er Sheva, Israel 2009-2010
<i>Adama Dance Company School: Apprenticeship</i>	Mitzpe Ramon Israel 2009-2010

## HONOURS

<i>Tanzpraxis Stipendium/Dance Practice Stipend from Senate for Culture and Europe</i>	Berlin, Germany 2020-2021
<i>Theatre Academy Dean's Grant</i>	Helsinki, Finland 2017, 2018
<i>Social City/Neighborhood Grant from Schillerpromenade Quartiers Management</i>	Berlin, Germany 2013
Funding from European Fund for Regional Development, to serve integrated urban development and environment initiatives	
<i>Commonwealth College Honors Research Grant</i>	Amherst, MA USA 2010-2011
<i>Senior Leadership Award – University of Massachusetts Amherst Alumni Association</i>	Amherst, MA USA 2011

## PUBLICATIONS

'Landing in the Garden' Flood Drafts: Field Guide for Sensuous Repair	<a href="#">LOAM Publication</a> , Colorado USA 2021
' <a href="#">Landing at the Intersections</a> ' FRATZ: Intersectional Perspectives on Dance for Young Audiences	Berlin, Germany 2020
' <a href="#">Curtains</a> ' STREAM: Writing Live Art platform hosted by Tanzfabrik	Berlin, Germany 2020
' <a href="#">A Body Turned Inside Out</a> ': COVEN Queer Feminist Collective	Berlin, Germany 2020
' <a href="#">Resonance is Relationship</a> ' FRATZ Reflections: Another World	Berlin, Germany 2019
'Declaration of the Nation of Vag': Journal of HYSTERIA: Hysterical Feminisms on Power	London, UK 2017
HomeBase Archive: Saitama Triennale	Saitama, Japan 2016

## TEACHING

*Guest Artist in 'Intervening Arts' Research Centre* Freie Universität/Akademie der Künste: Berlin, Germany Upcoming 2023

*Gardens of Berlin: Transdisciplinary Ecology* Humboldt University of Berlin International Campus 2019-ongoing  
*Guest Lecturer in 'Decolonising Classrooms' Seminar* Freie Universität: Berlin, Germany 2022  
*Environmental Organs* with Gesa Piper Theatre Academy of the University of the Arts: Helsinki, Finland 2022  
*Mossbelly* with Angela Schubot Love-In: Toronto, Canada 2022 & Impulstanz Festival: Vienna, Austria Upcoming 2023  
*Landing Together: Murmuration* Body IQ Somatics Festival: Berlin, Germany 2021  
*Planting Dreams* with Anna Nowicka Nowy Theater: Warsaw, Poland 2021  
*Submerging: (Re-)Gaining Ecological Futures*, curated by Berit Fischer Floating University: Berlin, Germany 2021  
*Witch Camp* with Aune Kallinen Theatre Academy of the University of the Arts : Helsinki, Finland 2021  
*Garden of Eden: Wellspring* in collaboration with Anna Nowicka Online Workshop 2020  
*Home School with Plants* with Aune Kallinen Theatre Academy: Helsinki, Finland 2020  
*P.O.R.C.H. Gardenbody Module* Ponderosa: Stolzenhagen, Germany 2019  
*Body Matters Symposium* curated by La Foresta Collective Bard College of Berlin, Germany 2019  
*Radical Journeys in Body, Dance, and Performance: Lectures* with Jared Gradinger Tanzfabrik Berlin, Germany 2018  
*Moving Garden: Workshop* co-facilitated with Kira Kirsch Lake Studios Berlin, Germany 2018  
*'Nature - Body' Laboratory - Performing Arts for the Very Young* Theater o.N.: Berlin, Germany 2018  
*FAR: Feminist Anti-Racist Night School: co-founder* Helsinki, Finland 2016 - 2018  
*E|MERGE Interdisciplinary Residency: co-curator* Earthdance: Plainfield, MA USA 2014-2016  
*Decomposition Practice* Kelim Center for Choreography Tel Aviv, Israel 2017 & Ponderosa: Stolzenhagen, Germany 2015  
*Con|VERGE Residency* Ponderosa: Stolzenhagen, Germany 2015  
*Field of Sensibilities* – with Sara Anjo B\_Tour Festival: Berlin, Germany 2014  
*Performing Wild(er)ness* CounterPULSE Underground: San Francisco, California, USA 2014

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## CURATION AND FACILITATION

*Social Body Apothecary* with Siegmund Zacharias & Kitti Zsiga Neighbourhood Campus: Berlin, Germany 2021-ongoing  
*Garden as Studio* Ponderosa: Stolzenhagen, Germany 2016 - ongoing  
*COVEN Berlin* Multiple venues Berlin, Germany 2014 - 2018  
*LUCKY Exhibition: Performance Series* neue Gesellschaft für bildende Kunst (nGbK): Berlin, Germany 2018  
*Queeries into Collective Feminisms* Ponderosa: Stolzenhagen & Ausland: Berlin, Germany 2016  
*FRESH Festival* Joe Goode Annex: San Francisco, California USA 2016  
*Live Legacy Symposium* Tanzhaus NRW: Düsseldorf Germany, 2014  
*Month of Performance Art Berlin* Various venues Berlin, Germany 2013-2015  
*Earthdance* Plainfield Massachusetts, USA 2011-2012

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## RESIDENCIES & RESEARCH

*School of Lost Knowledges* with Jared Gradinger & Organizmo, funded by Goethe Institute Coqui, Colombia Upcoming 2023  
*Institute of Interconnected Realities* with Ida Larsen Copenhagen, Denmark 2022  
*Think Tank On Dance and Ecology* Tanzhaus NRW Düsseldorf, Germany 2022  
*Museum Susch Research Residency: Dream Landing* with Anna Nowicka Susch, Switzerland 2021  
*FARM Studio HIVE Residency* curated by Shannon Cooney Rajasthan, India 2020  
*Performing Arts Forum: LARK Residency* Saint-Erme, France 2019  
*Strandagaldur Museum of Icelandic Sorcery and Witchcraft* Hólmavík, Iceland 2018  
*Massia Officinale: herbal garden as platform for exchange* Massiaru, Estonia 2018  
*Morni Hills Healing Art Collective Residency* Chandigarh, India 2017  
*Land Listening* with Laura Burns Betonest: Stolpe, Germany 2017  
*Les Rez Intergenerational Residency* Sugarloaf Women's Village: Florida, USA 2015  
*AfterCare Laboratory* Eden Studios: Berlin, Germany 2015  
*Not Knowing Laboratory* Nord-Europa Institute of Humboldt University: Berlin, Germany 2015  
*HomeBase Artist Residency* HomeBase Lab: Berlin, Germany 2012-2013

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## SELECTED SOLO & COLLABORATIVE ARTISTIC WORK

<i>Fungi Hut</i> with Jared Gradinger, Angela Schubot, Alm Gnista	<a href="#">Moving in November Festival</a> : Helsinki, Finland 2022
<i>Erdlinge</i> by Akseli Aittomäki – Dramaturgical/Artistic Research Support	Berlin, Germany 2022
<i>PlantBody Inversion to Decomposition</i>	<a href="#">SomaPark</a> : Grand Reunion: Online VR Landscape 2021
<i>Landing Sessions</i>	<a href="#">Future Perfect Land</a> at Monopol: Berlin, Germany 2021
	FRATZ Symposium ‘Race, Class, Gender - Intersectional Perspectives’ Berlin, Germany 2020
	‘Down To Earth’ Exhibition Martin Gropius Bau: Berlin, Germany 2020
	Vallisaari island, Omenapuutalo at Lapinlahden Lähde Helsinki, Finland 2017-2018
Capitalo, Cthulu, and a Much Hotter Compost Pile at Kunstraum Kreuzberg/Bethanien:	Berlin, Germany 2018
<i>Nesting</i> with Yoav Admoni, Layla Klinger	Abenteuerliche Bauspielplatz Kolle 37: Berlin, Germany 2021
	Atelier of FRATZ Festival at Franziskaner Klosterruine Berlin, Germany 2019
<i>Augury</i>	Extra+Terrestrial at Schwules Museum: Berlin, Germany 2018
<i>Vagittarius Rising</i> – with Agne Auzelyte	Multiple Venues in Germany, Lithuania, Estonia, USA, India 2015-2018
<i>Garden of Others</i> – with Ana Teo Ala-Ruona	Empathy as Resistance at Pixelache Festival: Helsinki, Finland 2017
<i>COVE</i> – with Laura Burns as LARK: Living Archive of Re-membered Knowledges	The Yard Theatre: London, UK 2017
<i>Strip Trees</i> – Solo & Duet with Sara Anjo	GlogauAIR & Studio Nicolescu: Berlin, Germany 2016-2017
<i>Pop-Up Garden</i>	Dance Kiosk at Deichtorhallen: Hamburg, Germany 2016
<i>Animal Companion</i> – with Hana Lee Erdman	Flutgraben Kunstfabrik & Meinblau Gallery: Berlin, Germany 2015
<i>d e c o m p o s u r e</i>	HYSTERIA at Soma Gallery: Berlin, Germany 2015
<i>Angry Grrrl Meditation</i>	SALTA at Yerba Buena Center for the Arts: San Francisco, California USA 2015
<i>What If We Dig Under the Bed?</i>	Feminist Conquerors Festival at Kleiner Salon: Berlin, Germany 2014
<i>Wanderlust</i> – with Sara Anjo	Ponderosa TanzLand Festival: Stolzenhagen, Germany 2013
<i>WHO(se)?</i>	Month of Performance Art at Tempelhofer Feld: Berlin, Germany 2013

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## LONG-TERM ARTISTIC COLLABORATIONS

<i>Co-Weaving/Convene</i> – with Claudia Hill	Berlin, Germany 2021-2023
<i>Hungry Mothers Collective</i> – initiated by Tyler Rai	2018-ongoing
<i>Regenerating the Dance Field</i> – with Jared Gradinger	2016-ongoing
<i>LARK: Living Archive of Re-membered Knowledges</i> – with Laura Burns	2015-ongoing